

JULY
2024

THE HOUSE OF THE SEVEN GABLES



To preserve, share and continue the American story

A Message from our Leadership



Dakota Russell
Executive Director



Elizabeth McKeigue
Board President

There are times that even we are impressed by the wide range of topics and issues we engage with at The House of the Seven Gables. At the time of this writing, we are wrapping up a week that included: a visit from Massachusetts Secretary of Labor Lauren Jones and her team; a celebration for our students who became US Citizens this year; a program on the history of our Colonial Revival Gardens; a community conversation with Mayor Dominick Pangallo about climate resiliency in Salem; and a talk from MFA Boston curator Noni Gadsden on Progressive Era activists, *The Saturday Evening Girls*. You won't find many organizations with a calendar quite that eclectic.

When The Gables was founded as a museum and Settlement House in 1910, Head Worker Eleanor B. Hoyt encouraged the staff and leadership to resist easy classification. "This is a neighborhood centre," she wrote, "and we are here to be of service to our neighbors in any good cause in which they may enlist our interest." We can't do everything, of course, and our work will always be firmly rooted in history, immigration, and education—but we also care about being a place where neighbors can meet one another, learn from each other, and discuss the issues that matter to them. We are stronger when we are in conversation.

In that spirit, we want to thank all of you who supported or attended our annual *Sips by the Sea* event on June 1. We always make some new friends at the event, reconnect with old ones, and are moved by your passion for and dedication to The Gables. This year, we were especially excited to announce a 10-year commitment from the Cummings Foundation to support the growth of our Settlement Program. With the Foundation's backing, we are working to become a US Citizenship & Immigration Services Recognized Organization, with staff that can assist our students and other clients with naturalization paperwork and represent them in dealings with the federal government. This will be a huge step for us and will fill a tremendous need in Salem and on the North Shore.

We have many more programs planned this year at The Gables. We hope you'll stop by and add your voice to the conversation!

With appreciation,

A handwritten signature in black ink, appearing to read "Dakota Russell".

A handwritten signature in black ink, appearing to read "Elizabeth McKeigue".

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2024 CALENDAR OF EVENTS, JULY - SEPT.

Events subject to change. Visit 7gables.org/events for pricing, registration links, and more information.

JULY

July 24 at 6:30 p.m.

Wild Sea Wellness Full Moon Yoga

Wild Sea Wellness will be offering monthly yoga classes at The House of the Seven Gables throughout 2024. Be sure to check their website and calendar for details, dates, and links to register. \$20.

wildseawellness.com/practice

July 27 at 3p.m.

Vines of Courage

Wine tasting and documentary film screening to support Ukraine. Join us for an afternoon of film, wine appreciation, and beautiful classical music with stunning views of the Harbor. This is a fundraiser and all proceeds will go towards demining efforts in Ukraine and the film-makers' continuing efforts to share the stories of ordinary Ukrainians persevering through the war. \$125

July 31 at 6p.m.

Early New England Timekeeping & Two Clocks of The Gables

Join Andover clock expert, Bob Frishman, to hear the enlightening story of how Salem told time during its early years. No clocks or watches came with the Pilgrims and Puritans, but decades later there were ticking clocks in local towers and homes, all set on bright days by sundials and "noon marks." Bob recently donated his services to restore our antique grandfather and lantern clocks to good running order — we probably will hear their bells during his lecture — and he will describe the work he did to bring them back to life. This educational, entertaining, and non-technical program includes more than one hundred images showing early New England clocks and the places they stood. Directly after the presentation, Bob will offer verbal descriptions and "Roadshow" valuations for old clocks and watches brought in by the audience (no battery-powered or plug-ins, please). *Free, registration required.*

AUGUST

August 11 at 12 p.m.

Fusion Fest

Highlighting the backgrounds and cultures of students in the ESL and Citizenship classes at The House of the Seven Gables. Featuring live music, food trucks, dancing, art, dominos, and kid's activities! *Free*

August 21 at 6:30 p.m.

Wild Sea Wellness Full Moon Yoga

Wild Sea Wellness will be offering monthly yoga classes at The House of the Seven Gables throughout 2024. Be sure to check their website and calendar for details, dates, and links to register. \$20.

wildseawellness.com/practice

August 22 at 7 p.m.

Behind Closed Doors

The House of the Seven Gables has many stories to tell, but we can only tell so many on our usual tour. Join the Gables for a special "Behind the Scenes" tour where you will get into spaces the public generally isn't allowed, hear some of the lesser-known stories, and enjoy The Gables like few ever have! This is a 90-minute tour in which you will be standing and walking on uneven floors, ducking, and maneuvering through areas with limited lighting. Hard hats and flashlights will be provided and are required. A waiver will be presented to you upon your arrival. *Space is limited and registration is required. \$50*

SEPTEMBER

September, Date TBD

Harmony Grove Cemetery Tour

More information to come!

 **Community Conversation/
Settlement**

 **Member/Support Events**

 **Other Programming**

 **Public Programming**

SEPTEMBER CONT.

September 4 and 5 at 6:30 p.m. - Mansion

Viewing

September 6 at 6 P.M. - Presentation Night
Enduring Hawthorne: Ekphrastic Writing at The House of the Seven Gables

Salem Lit Fest is excited to introduce a new and exciting adaptation of Enduring Hawthorne. This year we are inviting all of our writers to visit The House of the Seven Gables, the famous home that inspired Nathaniel Hawthorne to pen the novel of the same name. We hope you will become equally inspired to write, be it a poem, short story, or song! Over the course of two nights, The Gables will welcome Lit Fest attendees into the mansion to walk around each room, ask questions, and soak up the history, literature, and romance within. The visiting hours for this are September 4 and 5 from 6:30 to 8 PM. *Attendance is free, but registration is required.*

Once you have visited The Gables, we hope you feel moved to create a literary piece of your own that you would like to share with your colleagues and the public. On Friday September 6 we will be hosting an evening for presenting these works, culminating in a performance of Hawthorne's "Young Goodman Brown," adapted to folksong by local musician, Dan Blakeslee, and accompanied by a crankie created by local artist, Ben Wickey. We request you register to present, although time will be set aside for those who decide last minute. Too shy to present your own piece? Don't worry! Newburyport's Theater in the Open is graciously providing some of its actors to be on standby to present for you! Not presenting? No problem! We invite everyone to attend the presentation and to see how creative our community can be. *The event is still free, but registration is requested.*

September 14 at 10 a.m.

A Visit to Boston

Enjoy a day in Boston with your fellow Gables members! We will start at the Boston Athenaeum for a tour, break for lunch, and then conclude with a Charlie Gibson's Queer Boston specialty tour at The Gibson House.

September 16 at 6:30 p.m.

Wild Sea Wellness Full Moon Yoga

Wild Sea Wellness will be offering monthly yoga classes at The House of the Seven Gables throughout 2024. Be sure to check their website and calendar for details, dates, and links to register. \$20. wildseawellness.com/practice

Climate Resiliency at The Gables

By Paul Wright, *Director of Preservation and Maintenance*



Photo by Tony Healy

The ups and downs of preserving our site would be a difficult challenge without the threat of climate change, but with the uncertainties of 1.5C of warming already locked into the Earth's atmosphere, we have a monumental challenge ahead of us. However, thanks to the funding of the Coastal Zone Management Climate Resilience Grant and the help of our consultant partners, The Gables has been able to develop a plan that will lay the groundwork for the next half-century and beyond.

As all of us at The Gables initially approached this project, we naively thought that we could individually slow the tide of rising sea levels by raising our seawall. In year one of this two-year project, we came to the stark realization that even if we raise our seawall, all our neighbors must do the same or it would all be

for naught. Additionally, even if seawalls could be raised simultaneously across Salem harbor, increasing groundwater from heavy rains and tidal influences would eventually seep into our foundations.

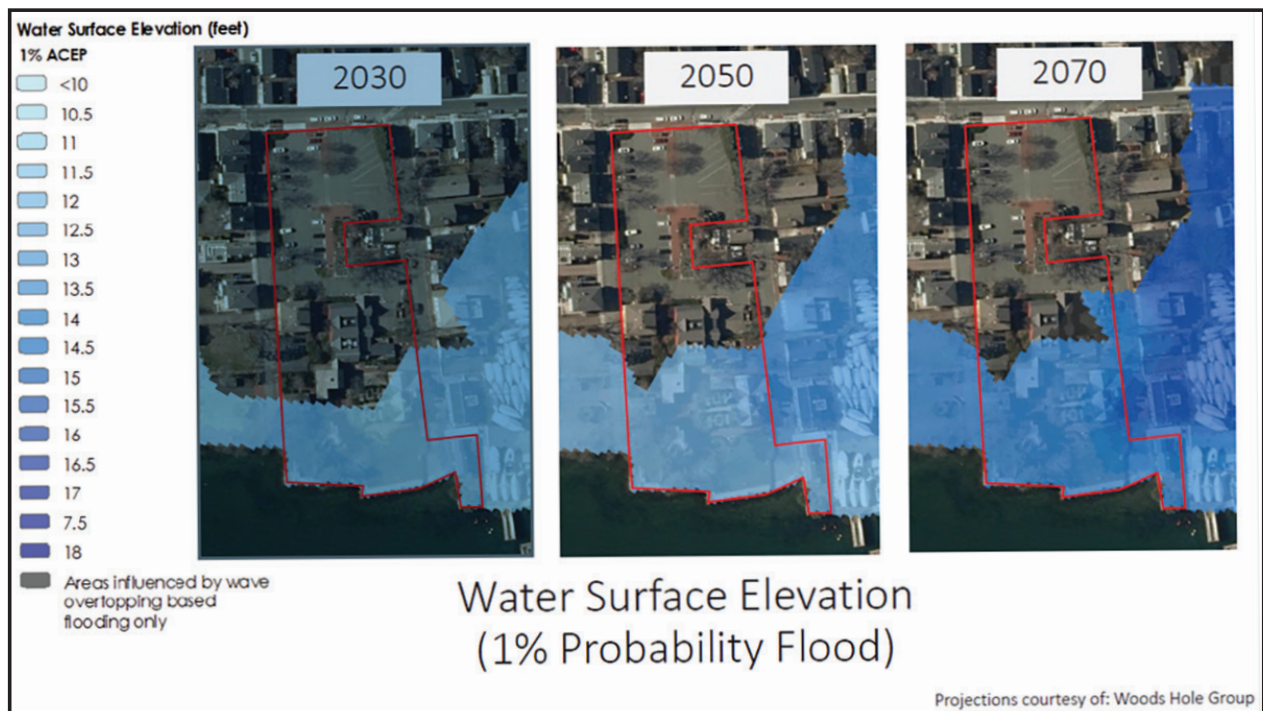
From there, the priority shifted from stopping natural forces in their tracks to finding a way to ride with the waves. In the next 10 years, flooding beyond our seawall should be infrequent enough that we can set up temporary flood protections to protect our most vulnerable buildings. This would be especially important for The Hooper-Hathaway House, which only sits 11' above the mean high water with several low window wells and stairwells facing the ocean. As storms that overtop the seawall become more frequent, we will have to adjust by relocating the Counting House and

improving our seawall to withstand the forces of retreating waves with a concrete stem wall and drainage features.

In that same timeframe, it will be important to also work on installing several stormwater management systems to hold and slowly disperse surface runoff water coming from our roofs and hardscaping. Four critical areas of focus have been identified, including installing a rain garden behind the Nathaniel Hawthorne Birthplace and an intricate stormwater retention system under the colonial revival gardens. Our hardscaped brick pathways will also be developed into more permeable surfaces capable of reducing runoff towards our historic buildings. Without community-wide efforts to protect Salem Harbor from ever-increasing storm surges, the Woods Hole Oceanographic Institute maps show that by 2050, it is expected that a storm will flood our front lawn up to the Turner-Ingersoll Mansion at least once a year. While the Mansion can protect itself with temporary measures like proposed for Hooper-Hathaway, Hooper-Hathaway itself will become untenable, as it will become frequently swamped by several storms a year. As these storms will make the landscape around the Hooper-Hathaway House untenable for visitation, it will need to be retreated to our current parking lot.

Ultimately, the fate of the Hooper-Hathaway House would likely be shared with all our historic houses on campus. Rather than see this through a lens of doom, The Gables, along with our consulting partners, has taken this opportunity to reimagine our campus as it retreats periodically into the parking lot. Using inspiration from our own history of moving buildings, we put together a plan that complements both the existing colonial revival layout imagined by Caroline Emmerton and Joseph Chandler, as well as the urban context of the site and buildings before the inception of the Settlement Association. The drastic decision to relocate these buildings is likely decades off, but it is important to plan for the future by preserving open space on campus to move them to.

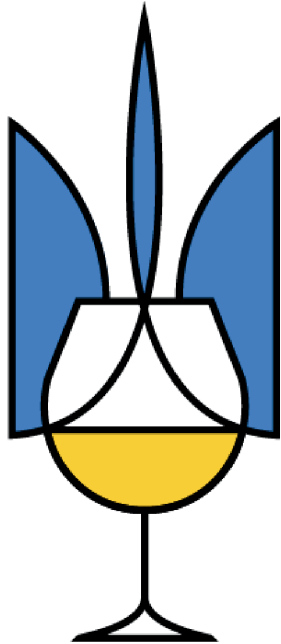
In all this planning, we must acknowledge our great privilege in having the resource of space in an otherwise dense urban neighborhood. We hope to show that while some efforts can be made to hold back the tide and buy time, without communal action to protect the waterfront, all of Salem will be making the same difficult choices. There are other options than managed retreat, but they cannot be made on an individual basis.



Water Surface Elevation by Woods Hole Group

To read the final Climate Adaptation Plan Report,
visit 7Gables.org/climate-resiliency

A wine tasting and screening of the film
"Wounded Land: The Unbroken Spirit of Ukraine"
to support Ukraine



VINES OF COURAGE

SATURDAY JULY 27, 2024

3:00 - 7:30 PM | TICKETS \$125

**The House of the Seven Gables
115 Derby St, Salem MA**



TICKETS >>

Ukrainian wine tasting
Live music
Silent auction



*Proceeds will support de-mining efforts in
Ukraine and the film-makers continuing efforts
to share the stories of ordinary Ukrainians
persevering through the war.*

FUSION FEST

at The Gables

Sunday, August 11

12:00 – 5:00 pm

The House of the Seven Gables

115 Derby Street, Salem

FREE

FREE
ACCESS
TO THE
GROUNDS

Salem
is my home
because...

LIVE MUSIC

FOOD TRUCKS

DANCING

ART

DOMINOS

KID'S ACTIVITIES



*Highlighting the backgrounds and cultures of students in the
ESL and Citizenship classes at The House of the Seven Gables.*



115 Derby Street Salem, MA
978-744-0991 • 7gables.org



A Tea for Caroline and Sips by the Sea



On Sunday, April 7, we gathered in the Plumsock-Holyoke Room to celebrate Caroline Emmerton's birthday. We want to extend a heartfelt thank you to all who attended A Tea for Caroline, and our partners Jolie Tea Company and Ferreira Foods!

A Tea for Caroline photos by Julia Wacker



On Saturday, June 1, we had a blast at Sips by the Sea! Thank you to all attendees, the Silent Auction donors, Timothy Hopkins Catering, Bent Water Brewing Company, the Luna Latin Jazz Band, and our emcee Andrew Saks. You can mark your calendars now for the next Sips by the Sea on May 31, 2025.

Sips by the Sea photos by Paige Besse

THIS OCTOBER AT THE HOUSE OF THE SEVEN GABLES...



OCTOBER 19 AT 6:30 P.M. | 115 DERBY STREET, SALEM | TICKETS AT [7GABLES.ORG/EVENTS](https://7gables.org/events)

THANK YOU 2023 DONORS

for helping preserve our historic campus & providing educational opportunities to newly arrived immigrants.

\$25,000+

City of Salem
Massachusetts Cultural Council
Massachusetts Office of
Coastal Zone Management

\$10,000+

Richard & Diane Pabich
Robert Terry Hoyle Estate

\$5,000 - \$9,999

Hawthorne Hotel
Joan & Peter Johnson
Preservation Massachusetts
The 1911 Trust Company
Wyeth Foundation for
American Art

\$1,000 - \$4,999

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Anonymous
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Jackie & Tod Besse
The Boston Foundation
Commonwealth Corporation
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Andrew Lippman
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Donna & Robert LaVoie
William & Ann Leaver
Warren Leon &
Cynthia Robinson
Robert Lutts
Javier Márquez
Biff Michaud & Helena Walter
Daniel Michalowski
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Carla Van Bennekom
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Clayton Zuba

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Light Positive

Sips by the Sea Silent Auction Donors

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Beaumont Hospitality Group
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Jackie & Todd Besse
Paige Besse
Beverly Flight Center

Sheila Farren Billings
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The Cabot
Cape Ann Museum
Celebrity Series of Boston
Charles Riverboat Company
The Cheese Shop of Salem
Common Man Plymouth Inn & Spa
Coon's Card and Gift Shop
Discovery Museum
Essex National Heritage Area
Patricia Feltus
Gibson House Museum
The Good Witch of Salem
Greg Coles Dance & Drum
Harbor Sweets
Historic Salem, Inc.
Historic New England
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Home Decor Group
Huntington Theatre Company
Institute of Contemporary Art
Irresistibles
Isabella Stewart Gardner Museum
Laura Lanes Skin Care
Ledge Restaurant & Bar
The Lobster Shanty
Mahi Mahi Harbor Cruises & Events
Heather & Michael Mayer
Alison & Craig McCarthy
Sharon & Andrew Meyers
Mission Boathouse
Museum of Science
New England Aquarium
North Shore Children's Museum
North Shore Music Theatre
Pamplemousse
Paul Revere Memorial Association
Peabody Essex Museum
Pentagram Shoppe
The Phoenix School
Real Pirates Salem
Rockport Music - Shalin Liu
Performance Center
Roger Williams Park Zoo
Rose & Dove Specialty Gifts
James & Julie Rose
Rouge Cosmetics LLC
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Salem Film Fest
Salem Witch Museum
Averil Svahn
Timeless Life Treasures
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Wild Sea Wellness
Winer Bros., Inc.
Wolf Next Door
XV Beacon Hotel
Zoo New England - Stone Zoo

In-Kind Gifts

Axis Computer Networks, Inc.
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Tribute Gifts

In honor of Kenneth Turino

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- Julie Arrison-Bishop &
David Bishop
- Irene & Donald Axelrod
- Douglas Barry & Liz Eder
- Anne Marie Biernacki &
Kenneth Smith
- Anne Bromer
- Richard Candee & Bob Chase
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Cesidio Cedrone
- Sean Sawyer & Michael Susi
- Campbell & Dale Seamans
- Joseph Shealy
- James Shea
- Lynne Spencer & Jeff Musman
- Mary & Max Van Balgooy
- Judith & James Walsh
- Nancy Whitman
- Susan Wilkening
- Lawrence Yerdon

In honor of Vincent Panico

- Marie Brescia

In honor of Bruce McLaughlin

- Kara McLaughlin &
John Keenan
- Nicole McLaughlin &
Benjamin Waxman
- Scott McLaughlin

In honor of Lawrence and Lauren Russell

- Neal & Mary Anne Gilbert

In loving memory of Vance "Salty" Smith

- Harold T. N. Smith
Memorial Foundation

In memory of Cynthia Paul

- Karen Drevyanko
- Peter Galgano
- Jeffrey McCandless
- Sean O'Brien
- Deborah Winkler

In memory of Carole Mattola

- Molly Andruszkiewicz
- Kathy Fabiszewski &
David Luzinski
- Gale & Robert Fanciullo
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- Amy Van Lauwe
- Susan Watson

In memory of Lauretta Moore Cloherty

- Shavonne Johnson

In memory of Richard & Patricia McSwiggin

- Pamela Fontaine

In memory of Richard & Ellen Tobin

- Raymond Zbyszynski &
Elizabeth Shipman

2023 Annual Report

January 1 – December 31, 2023

REVENUE	2023 ¹	2022 ²	% INCREASE
Admissions	\$1,847,499	\$1,454,941	24%
Museum Store Sales	\$428,420	\$323,731	28%
Development	\$634,785	\$502,458	23%
Facility Rentals and Other Income	\$130,080	\$120,179	8%
Education	\$5,345	\$7,449	-33%
Total	\$3,046,129	\$2,408,758	23%

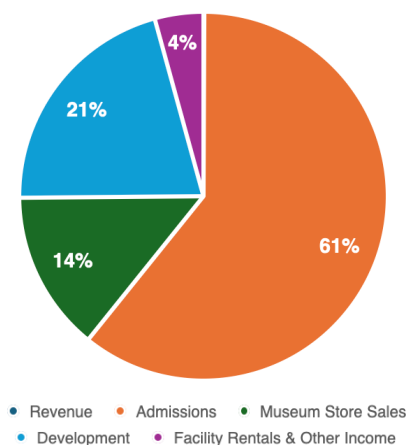
Non-Operating Revenue

Investment Income	\$328,918	(\$313,919)	
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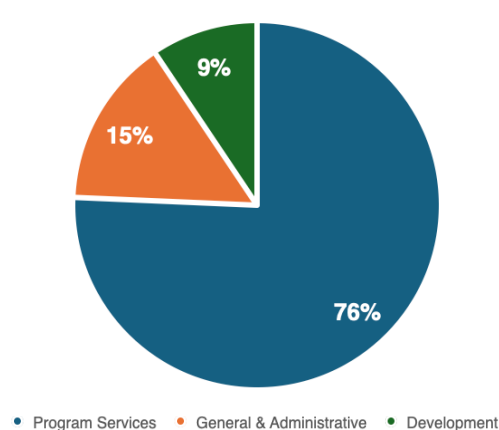
EXPENSES	2023 ¹	2022 ²	% INCREASE
Program Services	\$2,174,658	\$1,607,906	30%
General & Administrative	\$428,404	\$420,483	2%
Development	\$270,426	\$283,648	-5%
Total	\$2,873,488	\$2,312,037	22%

INVESTMENT ACCOUNT BALANCES	2023 ¹	2022 ²	% INCREASE
Investment Account Balances	\$2,471,267	\$1,933,658	24%

2023 Distribution of Revenue



2023 Distribution of Expenses



1 - FY 2023 figures are preliminary and unaudited

2 - The FY 2022 figures have been abstracted from the Organization's financial statements for the fiscal year ended December 31, 2022, which were audited by Shaheen, Pallone & Associates, P.C. Because the information does not include all the disclosures required by generally accepted accounting principles, it is not intended to present the financial position of the Organization.



115 Derby Street
Salem, MA 01970

2023 ANNUAL REPORT

What's Inside?

Coastal Zone Management Updates

Upcoming Events

Thank You

...and more!

MISSION

To be a welcoming, thriving, historic site and community resource that engages people of all backgrounds in our inclusive American story.

VISION

To preserve, share and continue the American story.

VALUES

We value Caroline Emmerton's founding mission of preserving the legacy of our site to sustain our Settlement programs for local immigrants.

We value our designation as a National Historic Landmark and the preservation of our buildings, collections and gardens.

We value the literary legacy of Nathaniel Hawthorne.

We value being a center of and for the community.

We value education as a central tenet of our programming.



THE HOUSE OF THE SEVEN GABLES IS OPEN DAILY 10 A.M. TO 6 P.M.