

THE HOUSE OF THE SEVEN GABLES

SPRING 2026

A Message from our Leadership



Dakota Russell
Executive Director



José Nieto
Board President

This year, we mark some major anniversaries for Salem and The House of the Seven Gables: the founding of our city in 1626; the publication of Nathaniel Hawthorne’s novel in 1851; and, of course, the American Revolution in 1776. These anniversaries prompt us to ask questions not just about what we remember, but how. What assumptions do we make about the past? Whose stories have we forgotten to tell? And why do these historical events still matter? These are the kinds of ideas we’ll be diving into in the coming year.

We will be playing a big role in Salem 400+. This is the city’s initiative to commemorate its founding, recognize the Indigenous community of Naumkeag that preceded it, and open a conversation about our shared future. The Gables will be partnering with local institutions for programs throughout the year that highlight some of Salem’s lesser-known stories. You can preview some of those upcoming programs on page 3, and explore one of those stories—a pirate-hunting tale starring John Turner II—on page 4.

In April, we will celebrate 175 years of Hawthorne’s *The House of the Seven Gables*. Set in the 1840s, the novel depicts Salem in the grip of rapid change, and its people sharply divided over immigration, economic inequality, and advances in technology. It all feels startlingly modern. Stay tuned for announcements later this year on how we plan to use this milestone as an opportunity to look at Hawthorne and his work with fresh eyes.

Marking the American Revolution, for us, is more about looking forward than back. Among the grievances included in the Declaration of Independence was Britain’s “obstructing the laws for naturalization” of new citizens. The newly created U.S. government made it a top priority to establish a fair and equal citizenship process. Recently, this founding principle has come under attack. The Trump administration has indefinitely halted the citizenship process for individuals from 39 countries, solely because of their nation of origin.

As a provider of citizenship classes and a longtime advocate for immigrant communities, we are disturbed and saddened by this move—but we are not discouraged. We are growing our Settlement Program to meet this moment, including a partnership with Open Door Immigration Services that will provide basic legal services for new arrivals, free of charge, at our Immigration & Education Center in Salem. You can learn more about our latest efforts on page 8.

These anniversaries are meaningful because they remind us how the choices we make today can echo onward for hundreds of years. Let’s make sure our descendants find us worth commemorating.

Thank you,

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SPRING 2026 CALENDAR OF EVENTS

Events subject to change. Visit 7Gables.org/events for pricing, registration links, and more information.

Women's History Tour

In English: MARCH 21, 28 AT 2:45 P.M.

En Español: 8, 15, 22, 29 de MARZO a las 14:45 horas.

March is Women's History Month, and to celebrate we are offering our Women's History Tour! From the Indigenous women who worked the land to our organization's founder, women have always been a part of the Turner-Ingersoll Mansion's history, but not always given the spotlight they deserve. The House of the Seven Gables has created a Women's History Tour to focus, in-depth, on the many women who have lived and labored in the Mansion.

Ukrainian Easter Egg Painting Workshop

SUNDAY, MARCH 15 AT 1 P.M.

Join us for a creative and meaningful workshop dedicated to the art of Ukrainian Easter eggs, known as Pysanky. This hands-on experience invites participants to explore a centuries-old Ukrainian tradition where eggs are decorated using wax and dyes, with each pattern and color carrying its own special meaning—symbols of protection, hope, renewal, and life. All proceeds go to Dobro New England, Inc., a Ukrainian relief fund.

Chronicles and Crafts in the Cove

WEDNESDAY, MARCH 18 AT 1 P.M.

Looking for a fun outing with your little ones? Join us for Chronicles and Crafts in the Cove, where we'll dive into a great book and get creative with a themed craft. It's a wonderful way for kids (ages 0-6) to explore our Kids' space at the museum!

Shadows of the Seven Gables

THURSDAY, MARCH 19 AT 5 P.M.

Embrace the spookier side of The House of the Seven Gables with an after-hours candlelit journey through the mansion. Experience the home as it was described by Salem author Nathaniel Hawthorne in his 1851 novel—an old Salem mansion that is haunted by a family curse, mysterious deaths, and ghosts of its past.

Tour en Español

Todos los DOMINGOS a partir del 5 de abril

¡Vuelven las visitas guiadas en español a The House of the Seven Gables! Para obtener más información y comprar boletos, visite 7gables.org/events

Old Salem in Ballad and Song with Bob and Jen Strom

THURSDAY, APRIL 9 AT 6 P.M.

Robert Strom, a local historian, author, and folk singer, will bring to you songs and ballads that reflect Salem's diverse musical heritage. Each song gives a hint of Salem's past and its influence in helping to shape America, both economically and socially, while many sea songs reflect Salem's rich maritime history and its relationship to the sea. Bob will use primary sourced documents such as Salem broadsides and ballads, vintage photographs, Seamen's journals, and newspaper clippings that give a historical perspective of each song, with a live performance of selected numbers with his wife and musical partner, Jennifer.

Chronicles and Crafts in the Cove

WEDNESDAY, APRIL 15 AT 1 P.M.

See previous description.

Essex County Days

APRIL 20-24 AT 10 A.M.-4 P.M.

The House of the Seven Gables is welcoming our neighbors to visit for free this April school vacation with Essex County Days! Families and individuals living in Essex County can visit The Gables on us. Tickets should be purchased in person with a valid ID or recent utility bill with appropriate address within Essex County.

Pirates! The Battle of Derby Street

APRIL 24-25

For this incredible weekend, the waterfront history of Salem comes alive as Black Sam Bellamy's crew of pirates (Real Pirates Salem) go toe-to-toe against Captain John Turner II's pirate hunters (The House of the Seven Gables). As participants learn, shop, and play up and down Derby Street, they will be able to tip the battle toward their favored side before the dramatic conclusion at day's end. Festivities will include a kickoff event on Friday night and family-friendly events all day Saturday.

MEMBER EVENT: Bloom & Browse

SATURDAY, MAY 2 AT 10 A.M.-5 P.M.

April showers bring May flowers! Gables members, enjoy a lovely spring day at The House of the Seven Gables. All day, members will receive 25% off all items at the Museum Store. This is a perfect time to buy Mother's Day, Wedding, and Graduation gifts. Come celebrate spring with Gables staff—we'll even be there to take your photo in the gardens!

Behind Closed Doors Tour

THURSDAY, MAY 7 AT 6 P.M.

The House of the Seven Gables has many stories to tell, but we can only tell so many on our usual tour. Join The Gables for a special "Behind the Scenes" tour where you will get into spaces the public generally isn't allowed, hear some of the lesser-known stories, and enjoy The Gables like few ever have!

MEMBER EVENT: Director's Tour of the Punto Urban Art Museum

SATURDAY, MAY 9 AT 11 A.M.

Join Executive Director of the Punto Urban Art Museum, Saniego Sánchez, for a walk through history—from the beginnings of Le Pointe through the stories of the French Canadian workers in the mills, through surviving the Great Salem Fire and the rebuilding of the neighborhood, to western Europeans immigrants settling in the Point, to becoming recognized as a National Historic District to a predominantly Latino influenced barrio known as El Punto.

Chronicles and Crafts in the Cove

WEDNESDAY, MAY 20 AT 1 P.M.

See previous description.

Sips by the Sea

SATURDAY, MAY 30 AT 6 P.M.

Come to The House of the Seven Gables for our annual fundraiser, Sips by the Sea, on Saturday, May 30! Support our programs with an evening full of fun, purpose, and philanthropy on our oceanfront lawn.

PIRATE HUNTING with Captain John Turner

By Dakota Russell, Executive Director

Captain John Turner II had good reason to be concerned about pirates. His father had left him two Salem legacies: an impressive global shipping business and The House of the Seven Gables. Turner inherited both the mansion and the business around the turn of the 18th century, during the Golden Age of Piracy—after his stepfather had helped himself liberally to the family fortune. Turner had plenty of ships and warehouses, but money was tight. Thievery on the high seas was a worry he did not need.

Most of Turner's business was in the Caribbean, a hotbed of pirates, but at least he could be assured his ships were safer close to home. Pirates did not often ply their trade in New England waters. The corpses of hanged pirates displayed in Boston Harbor attested to why. Even so, many seagoing outlaws had friends and family in the region, making it an attractive place to seek refuge.

Laying low was certainly the plan of John Quelch when he anchored the brigantine *Charles* in Marblehead Harbor in May 1704. The *Charles* had left that same port in August 1703, as a privateer with a license to hunt French and Spanish ships. The crew mutinied early in the voyage and elected Quelch their new captain. Quelch turned the ship toward Brazil, where he preyed instead on Portuguese vessels, plundering an estimated \$10,000 worth of money and goods.

Quelch was not a lifelong pirate. He hoped to hide his crimes and slip back into anonymity in New England. Before returning to Marblehead, he invented a cover story about salvaging gold from a wreck. The owners of the *Charles* did not believe him. Quelch was arrested within days of his return, and his crew became wanted men.

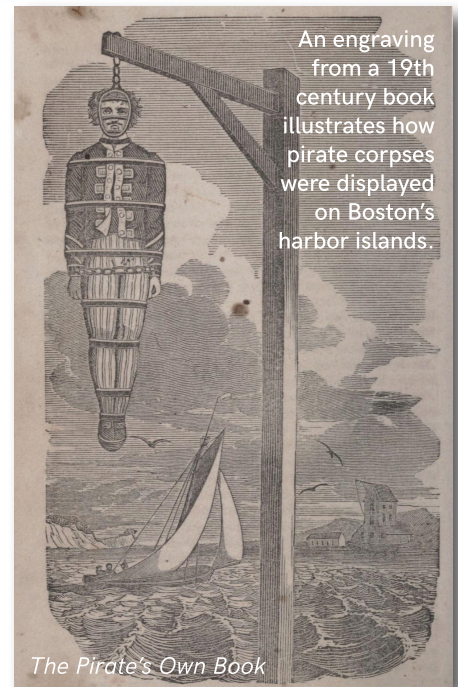
Word reached Salem in early June that some of Quelch's hands had been taken in by Thomas

Larimore aboard his ship, the *Larimore Galley*. Larimore, a disgruntled privateer, was an ill-tempered man always ready for a scrap. Major Stephen Sewall called up the local militia and set out in pursuit of Larimore, last spotted near Gloucester.

Captain John Turner led the Salem Troop of militiamen. Then 32 years old, Turner likely received his rank due to his father's standing, rather than his experience as a leader. Though Turner had served on the Salem Watch a few years, his usefulness in a fight was yet to be tested. While Major Sewall set out in search of boats to carry men to Gloucester, Turner marched his troops overland. Samuel Sewall, the major's brother, accompanied Turner and recorded the journey in his diary.

Turner stopped in Beverly to seek support of the militia there. Lieutenant Robert Brisco promised him they would set out by boat and join them at their destination. The rest of the march proceeded well until they reached the outskirts of Gloucester, where a rider met them with news: Larimore had sailed from Cape Ann that morning.

"Messenger seem'd to discourage our going forward," Samuel Sewall wrote. Turner and his men were not so easily dissuaded. A portion returned to Salem to relay the news, but most marched on. They



An engraving from a 19th century book illustrates how pirate corpses were displayed on Boston's harbor islands.

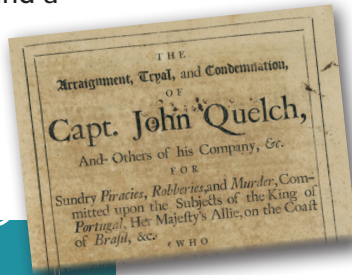
rendezvoused in Gloucester with Major Sewall, who had arrived with his men aboard the shallop *Trial*.

Over dinner, the men discussed their next move. The odds of catching the pirates seemed slim, and the likelihood of violence if they did seemed high. Everyone *wanted* to give chase, but many excuses were offered, and no one volunteered to lead. Major Sewall declared he would go himself, and asked who would accompany him. “Then Capt. Turner offer’d to go,” wrote Samuel Sewall, “Leiut Brisco, and many good Men; so that quickly made up Fourty two.” The men crammed themselves tightly into the *Trial* and rowed out after sunset.

The next day, on June 10, the militiamen spotted the *Larimore Galley* at Star Island off of Portsmouth, New Hampshire. As they drew close, Major Sewall ordered most of his men to lie flat on the deck, out of sight. Thomas Larimore was not deceived and prepared his crew for battle.

Scrambling to his feet, Sewall shouted across the water for Larimore to come aboard the *Trial*. Larimore refused. After additional shouting, the two men reached a compromise: Sewall and a few companions would row ashore in a pinnace to meet with Larimore and some of his crew. John Turner boarded the rowboat alongside Sewall and another man. Brisco also tried to climb in, but

Below:
This short pamphlet described the trial & execution of John Quelch—headline news in 1704 (Library of Congress).



Legends persist that John Quelch's treasure remains buried on Star Island near Portsmouth, NH.

Larimore objected to additional passengers.

The trip to shore must have been tense for John Turner, but it ended anticlimactically. Larimore—no doubt counting militiamen and figuring his chances—was ready to negotiate by the time Sewall and Turner disembarked. Sewall convinced him to surrender and hand over his ship. They arrived back in Salem the next day, “without striking a stroke, or firing a gun.”

In the end, John Quelch and seven of his crew were hanged in Boston. Not all his ill-gotten fortune was recovered. Dubious legends persist that Larimore—who was sent back to

England to be tried for harboring fugitives—buried some of the treasure on Star Island. Major Sewall was awarded £132, “for the gratification of himself, Captain Turner, and other officers,” as a prize for bringing in the pirates. Turner also received something more valuable: his contributions and courage were singled out in most public accounts of the campaign, cementing his family’s reputation in Salem for yet another generation.

This map of the New England Coast from 1750 shows the ports of Salem & Marblehead, as well as the Isles of Shoals, where Larimore landed on Star Island [see map on page 4 for the Isles of Shoals] (Bibliothèque Nationale de France).



PIRATES! The Battle for Derby Street

APRIL 24–25

In this family-friendly festival on Salem’s waterfront, John Turner’s pirate hunters from The House of the Seven Gables will square off against Sam Bellamy’s crew from Real Pirates Salem!

- Meet Captains Bellamy & Turner and their crews!
- Follow your treasure map to Derby Street merchants for fun activities!
- Listen to sea shanties & other live performances!
- Enjoy pirate-themed food & drink specials at neighborhood restaurants!
- Learn about New England’s pirate & privateer history!

All hands welcome. All ages encouraged.

THE *Diana* PRINT

BY ANNA RUANE, HISTORICAL INTERPRETER AND COLLECTIONS ASSISTANT

What makes a house a home? When you add your own touch to the place—your own furniture, maybe a fresh coat of paint, decor to the walls—you make it yours. That’s exactly what each owner of the Turner-Ingersoll mansion has done over the centuries. While we may not have written accounts of all the changes, the history has been left on the walls. For this month’s Collections Corner, we will be examining the *Diana* wallpaper in the mansion and the changes that have occurred in the parlor.

Thanks to the efforts of Caroline Emmerton and Joseph Chandler, many architectural features of the Turner-Ingersoll mansion were preserved during their 1908 restoration of the mansion. By the time Emmerton had purchased the mansion, its ownership had passed through nearly ten hands (several generations of Turners, several generations of Ingersolls, absentee creditors, and the Upton family). Analysis of the mansion has demonstrated numerous wallpaper and paint treatments that had been added over the years. Much of the papering was added by the Upton family, who resided in the mansion from 1883-1908.

As with any old home, restoration is often needed to preserve the building. For Caroline Emmerton, the mansion was also used as on-site housing for the settlement workers. To create this space, she converted the original bed chamber, located above the dining room, into two bedrooms and added boards to a doorway between the bedrooms and the accounting room. Rather than purchase new materials, a partition was removed from the

Accounting room (it had been added by one of the previous owners) and was repurposed as boards to seal the doorway. Other portions of the wall were stored in the attic for later examination.

Flash forward to 2016, when The Gables was restoring the Accounting room to focus on its original use, as an office or accounting room by the Turners. To get an accurate understanding of the space, the boards added by Emmerton and Chandler needed to be removed. Removal of the boards revealed a hidden treasure of the home: several layers of wallpaper! The bottom two layers were the oldest of the three, dating between 1785-1790. Given the dates of the wallpaper’s original production, it was very likely added by the Ingersoll family and is a product of early New England paper stainers.

After such an exciting discovery, the *Diana* wallpaper was elected to be restored to the Accounting room. The name of the wallpaper comes from the image of Diana, the Roman goddess of the hunt, who appears standing on a pedestal with one of her hunting dogs. She is surrounded by other robed female figures. Between each oval are floral swags to connect the images together. The wallpaper, just like the original, is paired with a

floral border. Adelphi Paper Hangings in Sharon Springs, NY, reproduced the woodblocks and, using the same techniques employed in the 18th century, created the *Diana* wallpaper print anew. For those wishing to use the print in their own homes, Adelphi Wallpaper Hangings, LLC. can make your dreams



Boards with remnants of the original *Diana* wallpaper (1785-1790) and lathing



come true. Through their website, numerous historic wallpaper prints can be purchased, including the *Diana* print from The Gables.

Funnily enough, the *Diana* wallpaper has been tied to Nathaniel Hawthorne for a number of years. Along with the other restorations made in 1910, Emmerton elected to place the *Diana* wallpaper print in the parlor of the Turner-Ingersoll mansion. Replicated for her by John J. Morrow Inc., the pattern was originally referred to as the "Nathaniel Hawthorne," likely due to the author's association with the home. Ironically, this print is not exclusive to the Turner-Ingersoll mansion and has been discovered in several other houses throughout New England.

The *Diana* print wallpaper remained in the parlor for a number of years. In 2004, The Gables examined parlor interpretations in other New England merchants' houses who were active during Captain John Turner's time. One discovery was the use of elaborate wallpapers, such as the circa 1720 wallpaper found in the John Whipple home in

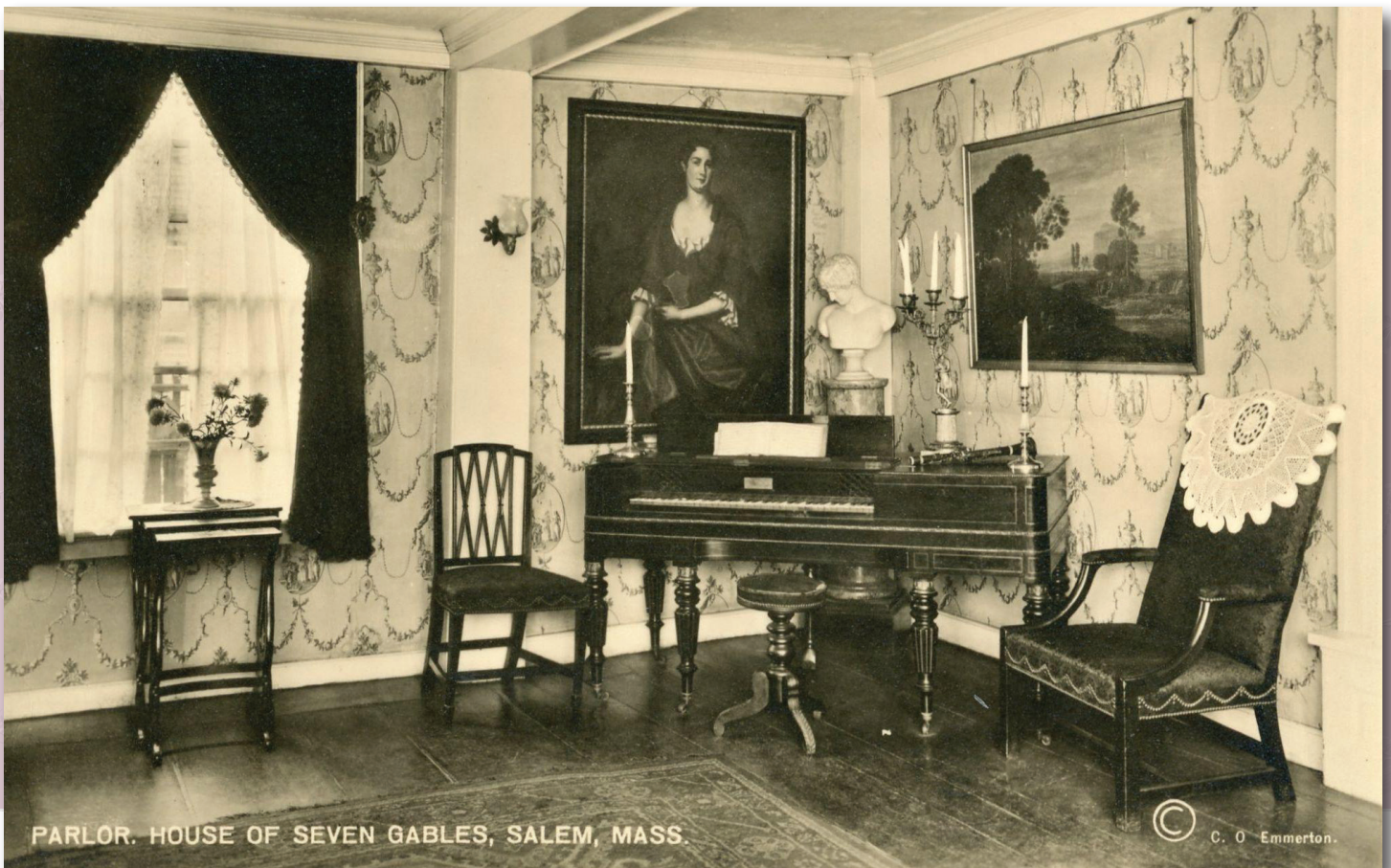


Turner-Ingersoll Mansion
Accounting Room, 2025

Ipswich, Massachusetts. The decision was made to replace the *Diana* paper with the bright and colorful *Whipple* paper, known as *Carnation and Shells*. Blue, pink, and yellow flowers with green leaves adorned the walls of the room and a matching green 'verdigris' paint was selected for the wooden panelings.

While The Gables has been closed for the winter, new paint treatments and wallpaper have been added to the Great Chamber, Dining Room, and Parlor. The Parlor will now reflect Susanna Ingersoll's time in the home, featuring yellow-cream paint—a popular color of the era—and a stunning brown and cream floral-patterned wallpaper. While we'll miss the *Carnation and Shells* wallpaper, the new design offers a more authentic glimpse into what an 1840s parlor looked like. We hope you'll visit us and experience the transformation through Susanna's eyes.

Collections Corner is a monthly series where we take a close look at pieces of The Gables' history. To read all the articles, visit 7Gables.org/blog



PARLOR. HOUSE OF SEVEN GABLES, SALEM, MASS.

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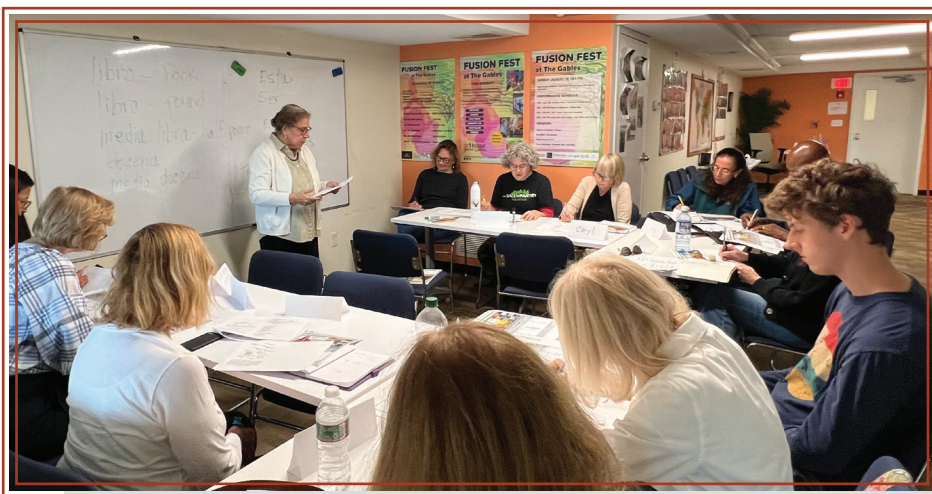
WHAT'S NEW IN SETTLEMENT

By Ellen Berry, Settlement & Education Programs Manager

H7G SPANISH LANGUAGE CLASSES STRENGTHEN CONNECTIONS AT THE SALEM PANTRY

In the fall of 2025, a dedicated group of Salem Pantry volunteers seized the opportunity to enhance their service to the greater Salem community by learning Spanish. The House of the Seven Gables sponsored classes for Salem Pantry volunteers who participated in a weekly language course designed specifically to improve communication with Pantry clients whose primary language is Spanish. Classes were held at The Gables' Immigration and Education Center—an ideal setting where learning and community support naturally go hand in hand.

The course was taught by instructor Mercedes Padrino Anderson, whose enthusiasm and expertise made every session both engaging and practical. From basic greetings and everyday vocabulary to food-related phrases and cultural conversation tips, volunteers gained valuable tools to help ensure clients feel welcomed, understood, and respected. Participants were thrilled with the progress they made over the weeks of instruction and expressed great appreciation for the chance to build stronger connections across languages.



Staff from the Salem Pantry gathers for a class taught by Mercedes Padrino Anderson

BUILDING BRIGHT FUTURES: TRAINING TOMORROW'S EDUCATORS TODAY

The House of the Seven Gables Settlement Association is proud to announce an exciting initiative supporting nine students on their journey to becoming Early Childhood educators. This collaborative project, developed in partnership with The Community Group and The YMCA of the Northshore, marks a significant milestone: for the first time, instructional materials are being delivered in English with the support of our ESL team.

ESL teacher Victoria Titukh and our program manager are co-teaching alongside two instructors from The Community Group, ensuring that students, representing three different languages, receive comprehensive training tailored to their needs. All participants have successfully completed First Aid and CPR certification and are now preparing for interviews at local YMCA daycare centers and privately operated childcare facilities.

The Early Childhood Education Apprenticeship program combines paid internships with academic learning. Apprentices will attend in-person training one day per week for 12 weeks while working. In addition, each student has received their own Chromebook to use for their online coursework as they work toward their Early Childhood certificate. This initiative exemplifies our commitment to education, collaboration, and community empowerment.

A MUSEUM FOR ALL

DISABILITY JUSTICE AT WORK AT THE HOUSE OF THE SEVEN GABLES

BY TANYA ROSE LANE, VISITOR SERVICES OPERATIONS MANAGER

On a bitter January morning in 2024, Dakota Russell and I joined a buzzing ballroom of destination professionals at the North of Boston Tourism Summit. As a new hire, this was my first one-on-one time with our Executive Director. While I scanned the breakfast buffet, Dakota turned to me and asked, “how do you feel about taking on accessibility?”

The question wasn’t entirely unexpected. I’d already earned a reputation as an activist, shaped by my previous work at Mashantucket Pequot Museum and Research Center on the Western Pequot Reservation. There, I learned about disability access through my colleague Michael (Mikey) Daggett, Jr., a Tribal Member and graduate of Perkins School for the Blind. Mikey navigates the world using tools like a white cane, audio guides, talking signs, and a braille keyboard.

At the Mashantucket Pequot Museum, Mikey presented accessibility recommendations to the Tribal Council, highlighting barriers such as elevators without voice functions, uneven surfaces, and historically accurate structures that are not blind-accessible. He also advocated for screen readers, braille, visual description, and accessible technology throughout exhibits. “Blind people would actually come if there were more accessibility,” Mikey explained.

These challenges resonated at The House of the Seven Gables. In March 2024, members of the National Federation of the Blind toured the Turner-Ingersoll Mansion with Director of Visitor Services and Programming Zoë Quinn. Curator of Collections Susan Baker prepared tactile objects in advance, creating a more sensory experience and giving staff new insight into blind-centered interpretation. Zoë reflected, “Our tours are so visually based that translating them for someone who can’t see as well pushed us to rethink how we interpret history and who can participate. That mindset is now shaping our planning in an increasingly natural way.”

Following the success of the NFB visit, The Gables established an official Increasing Accessibility Task Force in early 2024. Led by Dakota Russell and guided by Nora James of the John Michael Kohler Art Center, the Task Force identified campus-wide priorities to advance disability justice and ensure the Museum is welcoming and accessible to all.

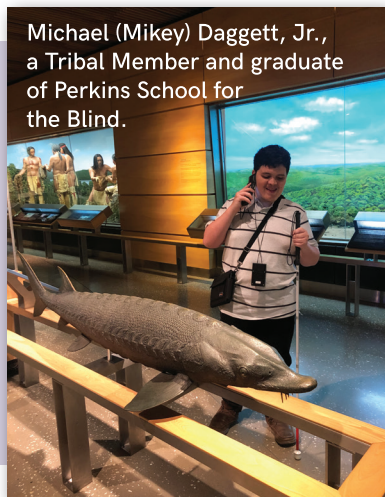
Nina Cohen, a historical interpreter and member of the Hawthorne Museum Committee, said Nora’s visit “made us aware that disability is a broad spectrum; recognizing these challenges helps every visitor.” A longtime Salem resident, Nina remembers when The Gables helped challenge the conventional wisdom that historic buildings could not be made accessible.

“Since 1999,” she said, “the design community has become more sophisticated about recognizing that mobility issues, audibility issues, and vision issues affect many folks. All of us, eventually, could experience this.” After participating in virtual training led by Nora, Nina emphasized a responsibility shared by staff. “It is on us to meet our visitors as they present to us.”

The House of the Seven Gables remains committed to continuing this work and building accessibility into every aspect of our interpretation and planning. We see accessibility as an ongoing practice, shaped by listening, learning, and adapting alongside our community.



Gables Staff members introducing disability expert Nora James to the tour.



Michael (Mikey) Daggett, Jr., a Tribal Member and graduate of Perkins School for the Blind.

If you have questions about access at The Gables or would like to share feedback, please contact me at tlane@7gables.org

What's New in Membership

We are gearing up for an incredible 2026! Read the member event schedule and an update on the membership program below. We look forward to seeing you!



2026 Member Events

Gables Movie Night / March 13th

Bloom & Browse / May 2nd

Director's Tour of the Punto Urban Art Museum / May 9th

Celebrate the Fourth / July 4th

The 1913 Pageant of Salem Lecture / August 19th

Walking Tour of Historic Marblehead / September 5th

Member Appreciation Week / November 14th to 20th



Go to 7gables.org/events for more information and to register. Please stay subscribed to our emails to keep up to date on the membership program. If you unsubscribe from one Gables email, you unsubscribe from all membership news and event invitations.

Membership Program Update

At The House of the Seven Gables, our members are the foundation of our important work. We have listened to your comments and are making changes to the membership program.

Beginning on May 1, 2026, we are condensing levels to offer a clearer structure and simplified (but just as robust) benefits. There will be an increase in pricing to reflect the effects of inflation. These updated tiers and prices are designed to better reflect how you engage with us and to ensure membership continues to provide much-needed funding for The Gables' mission. We will keep you updated via email, and you have the option to renew early.



Join us for The House of the Seven Gables' Annual Fundraiser!

Sips by the Sea



Saturday, May 30 at 6 P.M. | 7Gables.org/sips-by-the-sea

Proceeds support the preservation of our historic site and free education for immigrants.



The
of the **House**
Seven Gables

115 Derby Street
Salem, MA 01970

VIEWS FROM THE GABLES

What's Inside?

Pirate Hunting with Captain John Turner

A Museum for All

Membership Updates

...and more!

About the image on the cover: Lilacs in bloom by the Turner-Ingersoll Mansion. Photo by Pamela Feltus.



NATIONAL
ENDOWMENT
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HUMANITIES



SalemFive

