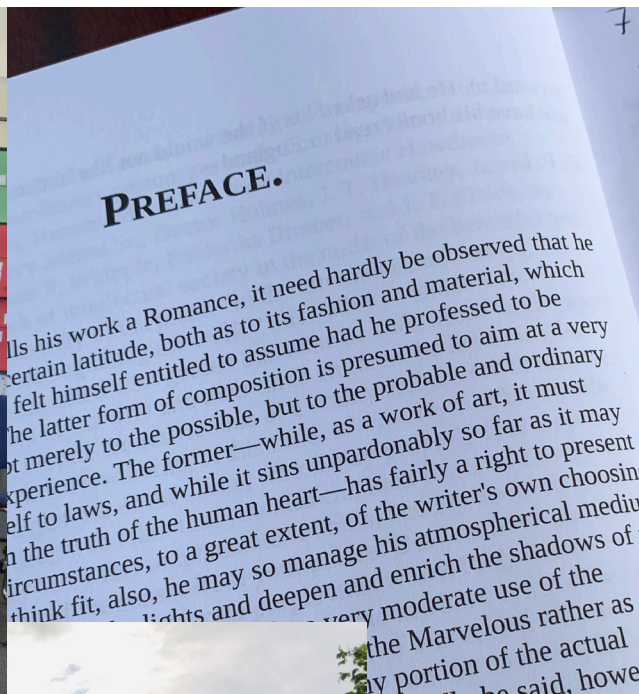


THE HOUSE OF THE SEVEN GABLES

To preserve, share and continue the American story



A Message from our Leadership



Kara McLaughlin
Executive Director



Patricia Fae Ho
President of the
Board of Trustees

It is truly an honor and a responsibility for The House of the Seven Gables to preserve, share, and continue the American story. This is our mission, one we embrace with pride as we recall marvelous stories of people and events that have formed The Gables' legacy.

Caroline Emmerton, a trailblazing community leader and philanthropist, envisioned a novel business model combining historic preservation and social work. She purchased and renovated the 1668 Turner-Ingersoll mansion, famous for its connection to Nathaniel Hawthorne's novel *The House of the Seven Gables*, and raised funds to pay settlement workers to help immigrants in Salem acclimate to their new lives. As programs expanded, so did the campus with the addition of several other historic houses. Miss Emmerton specified in her will that The House of the Seven Gables and the Hooper Hathaway House should always remain open to the public.

The House of the Seven Gables' museum campus is important not only to our local community, but also our nation. The site's exceptional ability to illustrate the heritage of the United States earned it National Historic Landmark District status in 2007. This designation is given only to those sites with the highest level of historic integrity and authenticity.

In 2019 we created exciting opportunities to engage our communities in the examination of our rich history. We also held substantive conversations on timely topics. This report shines a light on some of that work. We look back with gratitude to our staff, members, volunteers, and guests for all that they did to support our programs.

With its inspiring beginning and continuous evolution, The House of the Seven Gables Settlement Association has remained true to its mission. Fortified by its altruistic founding, it remains resilient and adaptive as it navigates unpredictable challenges ahead. We can only weather these uncertain, anxious times with your support, participation, and commitment.

We look forward with gratitude — to our friends, donors, supporters, dedicated Trustees for their wisdom, and to our remarkable and stalwart staff for their commitment to The Gables through all circumstances. The legacy of The Gables relies on each of us!

With appreciation,

Board of Trustees

Patricia Fae Ho
President

Kenneth C. Turino
Vice President

Irene V. Axelrod
Secretary

Kevin W. Quinlan
Treasurer

Nina Anderson

Gina Deschamps

Jeff A. Huebschmann

Richard A. Leavitt

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Elizabeth McKeigue

Sharon D. Meyers

Robert C. Seamans, III

Christine P. Thomson

Mariflor Uva

Todd H. Waller

Jacqueline Washburn

Jeffrey B. Whitmore

Robin Woodman

Kara McLaughlin
Executive Director

Who We Are

VISION

To preserve, share and continue the American story.

MISSION

To be a welcoming, thriving, historic site and community resource that engages people of all backgrounds in our inclusive American story.



VALUES

We value Caroline Emmerton's founding mission of preserving the legacy of our site to sustain our Settlement programs for local immigrants.

We value our designation as a National Historic Landmark and the preservation of our buildings, collections, and gardens.

We value the literary legacy of Nathaniel Hawthorne.

We value being a center of and for the community.

We value education as a central tenet of our programming.

THE HOUSE OF THE SEVEN GABLES' YEAR-ROUND STAFF

Kara McLaughlin
Executive Director

Julie Arrison-Bishop
Community Engagement Director

Susan H. Baker
Collections Manager

Bruce Campbell
Caretaker/Groundskeeper

Deb Costa
Special Events Manager

William Demick
*Visitor Services Specialist and
Group Travel*

Madeline Duppenenthaler
Development Associate

Francis Dybczak
Maintenance Custodian

Sarah Garriepy
Marketing Coordinator

Pilar Garro
Development Director

Stacey Harvey
Administrative Assistant

Benjamin Lithgow
Assistant Visitor Services Manager

Daniel Marshall
Visitor Services Manager

David Moffat
*Visitor Services Specialist and
Lead Researcher*

Brian Payne
Preservation Carpenter

Everett Philbrook
Museum Store Manager

Jacqueline Valatka
Business Manager

Yamily Byas, Stephanie Chery,
Kate Dulmage, Nestor Grullon,
Genara Toribio, Evelyn Torres,
Rafael Velasquez
ESL and Citizenship Staff

Biana Mercado, Hannah Pearl Cajobe,
Naomi Sanchez
Childcare Providers

Connie Barlow, Alex Berube, Judy
Bircher, Geneva Cann, Will Demick,
Any Gonzalez, Jeff Horton, Betsy
Hyam, Michael Judd, Lehan Morley,
Julie O'Meara, Lindsey Philbrook,
Donna Ryan-Snow, Rebecca Sweet,
Peter VanDeBogert
Year-Round Store Staff and Interpreters

Looking Back at 2019

by Julie Arrison-Bishop



Guests enjoying the opening night reception of *POP! Goes The Gables*

Our annual exhibition, *POP! Goes The Gables*, opened on April 5 to the delight of members and guests. Attendees enjoyed a reception featuring pop icons, swizzle stick party favors, and a 1978 Gables-themed computer game, originally designed by Greg Hasset. Throughout the year, our exhibition and public programming focused on the impact *The House of the Seven Gables* and Nathaniel Hawthorne's novel have had on popular culture through media, such as film, comics, and television. The series examined the relationship between popular culture and identity, particularly the contributions made to American popular culture by immigrants. The nineteenth and twentieth centuries saw the rise of mass forms of communication, such as daily newspapers, magazines, film, radio, and television. At the same time, *The House of the Seven Gables* rose to cultural prominence. Hawthorne's novel has been drawn upon, again and again, appearing in many forms of media over the last 168 years. Our hope

was that visitors left with a sense of *The House of the Seven Gables* as an American cultural touchstone from the mid-nineteenth century to the present day.

The House of the Seven Gables was fortunate enough to be one of 32 sites nationwide selected to host a new program titled "Becoming American: A Documentary Film and Discussion Program on Our Immigration Experience." In partnership with Salem State University and the North Shore CDC, we showcased six community programs featuring documentary film screenings and discussions led by Salem State University scholar and moderator Professor Elizabeth Duclos-Orsello. The program encouraged an informed discussion of immigration issues against the backdrop of our country's immigration history.

The *Seven Lectures at Seven Gables* series did not disappoint! From the 1968 music revolution in Boston to the history of the emoji, lecture attendees learned about a variety of topics related to pop culture. Of note was the talk by Professor Robert Thompson of Syracuse University. Using Salem's "Bewitched" statue, he navigated the history of the television show and the growth of tourism in Salem — helping places like The Gables remain in the public's consciousness.

The Gables partnered with several community organizations in 2019. Two Instameets were held at the site — a spring event with ArtWeek Boston and a fall event with Essex Heritage's Trails and Sails initiative. The second annual *Enduring Hawthorne* event hosted by the Salem Maritime National Historic Site brought Hawthorne enthusiasts together for a nearly 11-hour reading of *The House of the Seven Gables* on our harborside lawn.



2019 Instameet End Result: Image by "History by the Sea"



Jennifer 8. Lee presents her lecture on emojis.

So much was learned throughout the year. We discovered that Hawthorne's tales appeared on film in 1910, 1940, 1963, and 1967. The book was also featured in multiple *Classics Illustrated* graphic novels between 1948 and 1970. Hawthorne's work sparked radio readings, plays, and even an opera. Its most recent incarnation is a stop-motion animated short film released in 2018 by filmmaker Ben Wickey.

Nathaniel Hawthorne remains an icon of American literature in the same way our historic site shapes the American story.

Collections Corner

by Susan H. Baker

The House of the Seven Gables Settlement Association is more than a collection of historic buildings and furnishings. The rich human history of the site has resulted in an outstanding collection of written material, photographs, videos, and film that is varied, unique, and significant to the interpretation of the site and area. This historic material — the Archives Collection — is comprised of documents including some of Caroline Emmerton's original handwritten papers, Nathaniel and Sophia (Peabody) Hawthorne's letters, Settlement-related photographs, oral histories, a slew of books (including many first editions), and much, much more.

We host over 100,000 visitors a year and receive many requests from the public, students, scholars, and publications for access to our collections and archives. Currently, access to archives information is limited due to the lack of an organizing framework and appropriate documentation. Adding to that, the archives are not housed in an easily accessible location.



A view of the state of archives



In 2019 The Gables was awarded a grant by the Massachusetts State Historical Records Advisory Board (SHRAB) for a strategic assessment and program review as a step towards our goal of establishing a robust archival program that adheres to best practices.

SHRAB findings are helping us plan the next steps in establishing policies and organization that will enable us to:

- Care for and store the material according to the latest archival standards.
- Inventory and process the material so we know what we have, where it is, and what it's related to.
- Work with board members to create a detailed archival policy, including guidelines for how born-digital and institutional records are managed.
- Establish well-monitored environmental controls.

We are in the very early stages of establishing intellectual control over the archival collection. Stay tuned — there will be much more to share as we embark on this multi-year project!



(Top) Moldy books awaiting emergency conservation

(Bottom) Not a pretty picture — poorly maintained and disorganized archives

Visitation Highlights

The House of the Seven Gables is proud to be a welcoming, thriving, historic site and community resource

People from these countries visited our National Historic Landmark Site in 2019:

Argentina	Costa Rica	Israel	Singapore
Australia	Cyprus	Italy	Slovakia
Austria	Czech Republic	Japan	South Korea
Bahamas	Denmark	Lebanon	Solomon Islands
Belgium	Ecuador	Mexico	Spain
Bermuda	France	Netherlands	Sweden
Bhutan	Gambia	New Zealand	Switzerland
Brazil	Germany	Norway	Taiwan
Cambodia	Holy See (Vatican)	Panama	Thailand
Canada	Hong Kong	Paraguay	United Kingdom
Cape Verde	Hungary	Poland	United States
Chile	Iceland	Portugal	Uruguay
China	India	Romania	
Colombia	Ireland	Russia	



In 2019 we hosted 109,386 visitors from all 50 states and 53 countries

Our tour is translated into eight languages and is available in both a written and an audio format. Our marketing brochure is also translated into these languages:

Brazilian Portuguese • Cantonese • French • German • Italian • Japanese • Mandarin • Spanish



6,200 students from 191 schools, 21 states, and 5 countries attended field trips and educational programs

A Tradition of Trades



A large part of Caroline Emmerton's motivation in founding The House of the Seven Gables Settlement Association in 1908 was to support Salem's immigrant community by offering classes in practical skills like woodworking, cooking, sewing, metalworking, and household management. Emmerton chose a setting where she could also protect and restore important structures from our past.



Our historic trades demonstrations are another chapter in our long story of both education and preservation. Without proper care, practical knowledge can rot away just as easily as an old building. By inviting artisans to demonstrate skills that defined life in past centuries, we are doing our part in preserving these techniques for generations to come. This year, our guests delighted in learning about rug-hooking, woodworking, hand-sewing, food preservation, butter-making, printing, engraving, and crafting items from horn.

FROM NAUMKEAG SETTLERS TO SALEM SHIPPERS

During our longest-running and best-attended educational program, students in grades 3–5 experienced how different it would be growing up in early New England. Their focus was on the lives of three children living in Salem during the 1600s, including Joan Sullivan — an indentured servant laboring for the Turner family in the 1670s. Through an introductory slideshow, hands-on activities, and a tour of the mansion, students learned about work and play in Colonial New England. We offered this program to Salem third-grade classes for free in 2019.



WORLDWIDE TRADING GAME



Designed for students in grades 5–8, this interactive program allowed

students to experience the successes, failures, and realities of trade in the Atlantic during the 17th and 18th centuries. Through hands-on role play as different merchant groups from around the Atlantic world, students traded commodities, calculated price changes, and learned the rules of supply and demand. Along the way, they discovered how this maritime system was dangerous, exciting, and unfair. While men like John Turner I were able to build large mansions from massive maritime fortunes, many in the system lost their wealth, their freedom, or their lives. In 2019, we introduced redesigned game play materials and offered this program to Salem fifth-grade classes for free.

NAVIGATING WITH BOWDITCH

Focusing on the work of Salem's own Nathaniel Bowditch, a mathematician, astronomer, and author of the best American book on navigation of his time, this program highlights international trade during the early 19th century. Students in grades 5–8 used their skills in math, history, and observation to navigate their way through hands-on learning experiences, including using a compass, calculating import duties, and charting a course. During their 'voyage' they discovered that math and technology played a large role in keeping sailors safe and making shipping profitable. We offered this program to Salem seventh-grade classes for free in 2019.



A Documentary Film and Discussion Series on our Immigration Experience



Throughout 2019, The House of the Seven Gables hosted a series of six documentary film screenings, followed by a dialogue with Dr. Elizabeth Duclos-Orsello, professor of American Studies at Salem State University. These screenings were designed to encourage an informed discussion of immigration issues against the backdrop of our immigration history.



In addition to the *Becoming American* program, we served:

- Thirty-three students in Caribbean Connections, a five-week summer enrichment program that aims to help Salem students and their families discover untold stories and hidden connections between Salem and the Caribbean.
- Over 172 students striving to learn English and acquire US citizenship received 123 hours of instruction in our Adult ESL and Citizenship preparation classes.

Comments from Participants

Fantastic film and program. Film hit everyone in our discussion group at so many different levels. Well planned format and questions. Thank you!

The immigration issue is so important at this point in the US. The stories need to be told about hard-working families and contributors to this country.

I know the struggles our immigrants suffer to get here and succeed. I am an immigrant and educate myself to be successful.

The discussions are a good sign that there is hope for our current political climate.

I love this immigration film series and I hope it continues for years to come!

Well organized. Nice use of videos. Great information on history of immigration issues.

The discussion questions were thought-provoking and led to very interesting discussions in the small groups. Much better approach than traditional lectures!

Spirited discussion and topical subject.

I learned a lot from the film and group discussion.

Community Service

The House of the Seven Gables proudly supported local community organizations and nonprofits, including those listed below, with in-kind donations of space, tickets, and staff volunteer hours.

Beverly School for the Deaf
Bishop Fenwick School
Briar Barn Inn
Bridge Street Neck
Neighborhood Association
Cape Ann Chamber of Commerce
Danvers Art Association
Destination Salem
Destination Salem
Discovery Museum
Endicott College
Essex North Shore PTO
Friends of Hathorne
Greater Lynn Senior Service

Groundwork Lawrence
Haunted Harmonies
Hawthorne Hotel
Historic Derby Street
Kay Ellis Memorial Scholarship Fund
LGBT Asylum Task Force
Lifebridge Northshore
Lucius Beebe Library Service
Massachusetts History Day
Metheun Festival of Trees
New England Museum Association
North of Boston Convention
& Visitors Bureau

North Shore Community
Action Programs
North Shore Community Health
North Shore Habitat for Humanity
North Shore Music Theatre
Northey St. House
Northshore Unitarian
Universalist Church
Over the Rainbow
Rockport PTO
Rug Hooking Guild
Salem Art Association
Salem Children's Charity
Salem Education Foundation

Salem Film Fest
Salem High School
Salem Main Streets
Salem Main Streets
Salem No Place for Hate
Salem Park and Recreation
Salem Sound Coastwatch
Salem State University
Saugus Youth Soccer
The Phoenix School
The Welcome Project
Witchcraft Heights Elementary
School

In Kind Donations

We are grateful for the in-kind support we received from the following individuals, businesses, and non-profit organizations.

Adriatic Restaurant
Alma Fusion Restaurant
American Writers Museum
Anton Andresen
Appalachian Mountain Club
Arbella Insurance
Banville Optical, Inc.
Benson Gallery
Boston Crawling
Boston Harbor Cruises
Brew Box
Briar Barn Inn
Cape Ann Museum
Cha Cha La Mer
Cheese Shop of Salem
Congressman Seth Moulton
Cutting Edge Hair Studio
Cynthia August
Dal Mare
Davio's Restaurant
Don & Irene Axelrod
Ellis Square Social
Essex National Heritage Area
Fairfield Inn and Suites
Far From The Tree Cider
Feather and Wedge
Ferreira Foods Catering
Finz Seafood & Grill
Gaslight Restaurant
Goodnight Fatty

Gourmet Delights Catering
Greg Coles
Harbor Sweets
Hawthorne Hotel
Henry's Market Place
Highrock Church
Historic Beverly
Huntington Theatre Company
In the Game in Peabody
Institute of Contemporary Art
International Tennis Hall of Fame
Ipswich Ale Brewery
Isabella Stewart Gardner Museum
James Bostick
John Casey & Paul Pinto
John Wathne
Jolie Tea Company
Julie Arrison-Bishop & David Bishop
Kernwood Country Club
King's Bowling
Kokeshi
Laura Lanes Skin Care
Ledger
Long's Jewelers
Lord Hobo Brewing Company
Lowell's Boat Shop
Lynn Murray
Mane and Mani
Matadora
Michael Milczarek

MIT Museum
Moon Hollow Salem
Museum of Science
New Bedford Whaling Museum
Nichols House Museum
Nicole Gakidis
& Jeffrey Huebschmann
North Shore Music Theatre
One Hope Wine
Paper Source
Paul Revere House
Peabody Essex Museum
Phoenix School
Privateer Rum
Red Mountain Resort
Rekindled History
Robin Woodman & Joan Brennan
Robyn Kanter
Rockport Music Theatre
Root NS, Inc.
Rotch-Jones-Duff House
& Garden Museum
Rumson's Rum
Safelite Auto Glass
Saftey Insurance
Salem Film Fest
Salem Food Tours
Salem Marine Society
Salem Waterfront Hotel & Suites
Salem Wine Imports

Sea Level Oyster Bar
Serenitee Restaurants
Sheila Billings
Sky Zone
Smith & Wollensky Restaurant Group
Sofitel Hotel
Soma
Stella's Restaurant and Wine Bar
Susan H. Baker
Susan Bissette
Thai Place
The Cabot
The Castle: A Board Game Café
The Crane Estate
The Event Company
The Inn at Castle Hill
The Journeyman Press
The Marble Faun Books & Gifts
Timothy S. Hopkins Catering
Total Wine
Towne Barre Marblehead
Vinwood Caterers
Warren Shreve
When and If
X1 Boston
XV Beacon Hotel
Ye Olde Pepper Candy Companie
Zeiterion Performing Arts Center

2019 Financial Overview

January 1 – December 31, 2019

OPERATING REVENUE	2019 ¹	2018 ²	% INCREASE (DECREASE)
Admissions	\$1,432,000	\$1,359,024	5
Museum Store Sales (Net of COGS)	258,000	272,094	-5
Development	292,000	373,576	-22
Facility Rentals and Other Income	58,000	86,280	-33
Education	10,000	33,563	-70
Total Revenue	\$2,050,000	\$2,124,537	-4

OPERATING EXPENSES	2019 ¹	2018 ²	% INCREASE (DECREASE)
Program Services	\$1,582,000	\$1,459,689	8
General & Administrative	392,000	421,359	-7
Development	256,000	214,676	19
Total Expenses	\$2,230,000	\$2,095,724	6

Change in net assets from operations **\$(180,000)** **\$28,813**

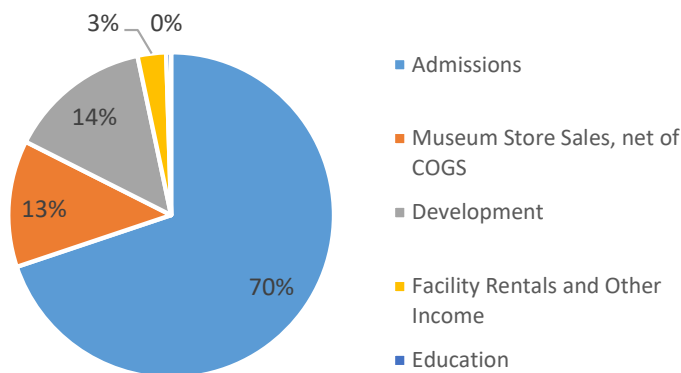
Non-Operating Revenue

Investment Income, net \$355,000 \$(89,187)

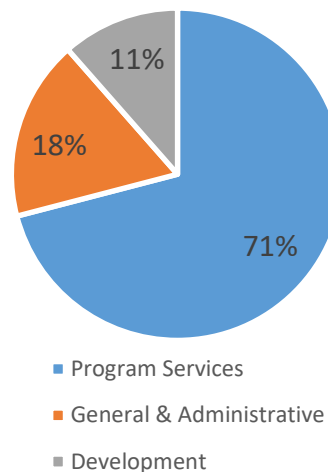
Change in net assets **\$175,000** **\$(60,374)**

INVESTMENT ACCOUNT BALANCES	2019 ¹	2018 ²	% INCREASE (DECREASE)
Total Investment Account Balances	\$2,125,666	\$1,841,583	15%

DISTRIBUTION OF REVENUE SOURCES — 2019



DISTRIBUTION OF EXPENSES — 2019



1 - FY 2019 figures are preliminary and unaudited

2 - The FY 2018 figures have been abstracted from the Organization's financial statements for the fiscal year ended December 31, 2018, which were audited by Shaheen, Pallone & Associates, P.C. Because the information does not include all the disclosures required by generally accepted accounting principles, it is not intended to present the financial position of the Organization.

Thank You!

We appreciate your support of our efforts to preserve our historic campus
and provide educational opportunities to newly arrived immigrants.

\$10,000 +

Robert C. & Stella-Mae
Seamans
Van Otterloo Family Foundation
Massachusetts Cultural Council

\$5,000 - \$9,999

Eastern Bank
Patricia Fae & Galen Ho
Footprint Power Salem
Harbor Development LP
Hawthorne Hotel
Robert & Amy Job
Kara McLaughlin & John Keenan
Andy & Sharon Meyers
Salem Five
Salem Rotary Club
Paul & Cynthia Soucy

\$2,500 - \$4,999

Ana Colmenero
Nicole Gakidis
& Jeffrey Huebschmann
Emily & Eric Hageman
Immersive Worlds, LLC
James J. Welch & Co., Inc.
Richard Leavitt
& Claire Spofford
Bruce McLaughlin
Maureen O'Hare Mercer
Dave & Tammy Phinney
Salem Waterfront Hotel & Suites
Smith Memorial Foundation,
Harold T. N.
Soucy Insurance Agency, Inc.
Jacqueline Washburn
& Stanley Schwartz

\$1,000 - \$2,499

Alpers Charitable Trust,
Moses and Minna
Nina & Blake Anderson
Beverly Banks
Brandt Bonds & Jay Summerlin
Thaddeus Buczek
Nina Cohen & Craig Barrows
Creative Catering
Demoulas Foundation
Ellen Dunn
Nora Falk
George Gakidis
Groom Construction
Group 1 Automotive
Timothy & Joanne Ingraham
Peter & Joan Johnson
Julie Tea Company
Susan Baker
Alyssa Lebel-Kaye
& Edward Kaye
Jay Levy & Karen Rivers
Marblehead Bank
Elizabeth McKeigue
Peter & Betsy Merry
National Grid
Network For Good
James & Julie Rose
Salem Witch Museum
Nick Senzami
& Elizabeth Fragola
Shaheen, Pallone & Associates
George & Isabel Shattuck
David Silva & Bruce Mueller
Deanna van Gestel
Whitmore Brothers Construction
Jeffrey & Jenifer Whitmore

\$500 - \$999

Giovanni Alabiso
Applewood Books Inc.
Julie Arrison-Bishop
& David Bishop
Don & Irene Axelrod
Elizabeth Baker

Joy Barton
Nathalie Binney
Claudia Chuber
& Paul Ellingwood
Gary Clark & Ellen Fleming Clark
Coon's Card & Gift Shop
Peter Copelas
Count Orlok's Nightmare Gallery/
Nightmare Productions LLC
Laura & David Dietz
Alicia Dizio
Julia Dunn Martineau
& Andrew Martineau
Fisher and Orfaly Dental
Stanley & Marion
Freedman-Gursan
Pilar Garro & Kathleen
Porter Garro
Deborah Gaul Vanderslice
& Robert Vanderslice
David Hart & Barbara Cleary
Donald & Martha Hodgman
IBM International Foundation
Irving Ingraham &
Darleen Melis
Erick Lucera
Massachusetts Foundation
for the Humanities
Cynthia McGurren
Nicole McLaughlin
& Benjamin Waxman
Morning Glory Bed & Breakfast
Jean Nichols
North Shore Elder Services
Ana Nuncio & Timothy Kenslea
Diane & Dick Pabich
Peabody Essex Museum
Institute for Savings
Campbell & Dale Seamans
Donna & John Seger
Linda Stark
Mona & Dave Taliaferro
The Black Veil Studio
The Marble Faun Books & Gifts
Christine Thomson
& Timothy Kendall
Ken Turino & Christopher Mathias
Jane Wall
Robin Woodman & Joan Brennan
Patricia & Paul Zaido

\$250 - \$499

Arcadia Publishing
Connie & Jim Behnke
Bill & Connie Barlow
Ellen Brandenburg
Phillip & Jo Broderick
Michele & John Burrington
David Butler
Stanley Cahill & Gayle Sullivan
Bruce Campbell
Martha Chayet
Joseph & Teri Correnti
Mike & Cheryl Crouse
Judy & Thomas Despres
Judith & Peter Dore
Joanne Driscoll Campbell
Kathy Egmont
Engel & Volkers By The Sea
Jonathan & Jennifer Firth
Melissa Fisher & Harry Foster
Stan Franzeen
Mary-Ann & Peter Fraser
Sarah & Denis Garripy
Karen Garvey Beck
& George Beck
Harbor Sweets
Annie Harris & Andrew Lippman
Christin Hatch
& John Zbyszynski
Stephen & Darcy Immerman
Tim & Linda Jenkins
K Systems Production Services

Elena Kirios
Janice Korpusik
Dean & Elizabeth Lahikainen
Phyllis LeBlanc
Julia Lippman & Mathew Eapen
Selina Little
Marcia MacClary
Patty MacLeod
Stephen & Janis Manning
Lisa Martancik
Mariflor Maulit-Uva & Scott Uva
Lisa McColgan & Kevin Coombs
Michael & Claudia McLaughlin
Mercy Tavern
MerryFox Realty
Matthew Obey
William Peck & Rebecca Putnam
Picking Foundation
Adam Pollack
Kevin & Mary Quinlan
Daniel & Elizabeth Ricciarelli
Michael & Naida Rodman
Ronan, Segal & Harrington
The Salem Inn
Linda Saris
Joan & Edward Shankle
Wendy Shattuck
& Samuel Plimpton
Donna & Rob Steinberg
Marshall Strauss
& Elaine Gardine
Marjorie Teele
Todd & Kimberly Waller
Waters & Brown, Inc.
David & Susan Willis
Barbara Wioncek
Zampell Family Foundation

\$100 - \$249

Abbot Public Library
American Steeple
& Tower Company, Inc.
John Andrews
& Megan Donoghue
Atlantic Paving Corporation
Claire & Jim Bailey
Colby & Michael Bircher
Caron Bixby
Jennifer Bond
Nathaniel & Margaret Bowditch
Hale & Dorothy Bradt
Phil & Jen Brandt
Marie Brescia
Timothy Brown
Nate & Joy Bryant
Gifford & Michele Campbell
Pamela Captain
Kathleen Carbone
John Casey & Paul Pinto
Dennis Cassidy & Roopika Risam
Nina Cheever
Robert Clement
Linda Coleman
Concord Free Public Library
Marcia Coyle
William & Ellen Cross
Jean Deschene
Kathy Egmont
Hannah Dizio
Sarah Doetschman
The Charles Stark Draper
Laboratory
Dorothy Earle
Robert Eastman
Peter Endicott
Lisa Englert
Essex Alarm & Security, Inc.
William Finch & Carol Rose
Marc & Sharon Fournier
Friends of the Flint Public Library
Friends of the Melrose
Public Library
Amy Gauthier

David & Karen Gendall
Molly & Derek Gerry
Joan Glusman
Denise Griffin
William Grisct & Lisa Greenberg
Jeffrey Gross
Larissa Haliw
Katie Hallett
Hamilton-Wenham Public Library
Erika Harris
Nancy Hennessey
Bonnie & David Henry
Andrew & Suzanne Hester
Lesley Hill
Historic New England
Hubbardston Public Library
Michelle Hurrell
Carl & Betsy Hyam
Keith Incheria
Initial Ideas, Inc.
Ipswich Public Library
Sandra Jones
Dolores Jordan
Judith Josephs
Daniel Jozefik
Juniper Community Club
Douglas & Jean Karam
Dana & Barbara Kiernan
Brittney Kleinfelter
Eileen Koch
Diana Lannon
Bill & Ann Leaver
Elizabeth Leavitt
Janice LeBel
Teresa LeSage
Lawrence Library
Stephen Limon
& Jill Matsumoto
Richard Lindeman
Lucius Beebe Memorial Library
Phyllis Luzinski
Lynn Public Library
Thomas MacDonald
& Bill Henning
Nancy Mades-Byrd
& Daniel Byrd
Malden Public Library
Regina Maniscalco
& Donald Gilligan
Joyce & Dennis Maroney
George & Sandra Marsh
Mashpee Public Library
Sean McCarthy
Medfield Memorial Public Library
Medford Public Library
Michelle Meiser
Merrimac Public Library
Cynthia Michaels & Eli Schiff
Daniel Michalowski
Sally Millice
David Moffat
Ronald & Marianne Mortara
Lynn Murray
Cynthia Nadeau
Nahant Public Library
Rinus Oosthoek & Gina Chase
Patricia Pace
Christine Pappas
Jerald & Lisa Parisella
Chris & Tony Patton
Peabody Institute Library
Peabody Institute Library of Danvers
Charles & Leslee Peterman
Phoenix School
Marie Polcari
Becky & Will Putnam
Peter Quinn
Ellen Reardon
Melissa Reynolds
Benjamin & Wendy Rowland
Mary & Peter Russell
Susan & Thomas Ryan
Donna Ryan-Snow

Anne & James Rybicki
Salem Common
Neighborhood Association
Salem Public Library
William Sano
Robert & Denise Sawicki
Karen & Mark Scalia
Joseph Seamans
Warren Shreve
Nikki Smith
Lester Smith
Stan & Jody Smith
Kathleen & Gerry Smith
Richard Squires
Alex Steinbergh
& Rebecca Bedell
Jeanne Stella
Lady Rebecca Stinton
Stoneham Public Library
Bob & Beverly Strauss
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2019 ANNUAL REPORT

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POP Goes The Gables Recap

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