

MID LENGTH

Elizabeth Duclos-Orsello, Ph.D. is currently professor and chair of the Department of Interdisciplinary Studies and Coordinator of American Studies at Salem State University, where she served as the founding Fellow for Civic Engagement and Service-Learning and helped led Comprehensive Internationalization and General Education transformations. As a publicly-engaged interdisciplinary scholar-activist with nearly twenty years of experience working in and linking the higher education, museum, social service, K-12, and public humanities sectors in both the US and Europe, her teaching and scholarship—much of it public-facing—relates to the intersections of gender, race, immigration, religion, place-making, social justice and the cultural construction of community. She is the author most recently of *Modern Bonds: Redefining Community in Early Twentieth Century St. Paul* (University of Massachusetts Press, 2018) and is co-editing a collection about creating American Studies through teaching American Studies. Other recent publications and grant-funded work explores the history of Salem, MA through the lens of immigration, Catholic women's activism in the 1970s, the use of documentary film to examine the social contract, the concept of shared authority in community-based museum work, adapting *Picturing America* for use in public libraries, and the construction of Franco-American gender identity in contemporary drama.

At Salem State and elsewhere she has taught undergraduate and graduate students in departments of History, English, Art History, American Studies, Composition and Women's and Gender Studies. A Concord, NH-native, she holds a Ph.D. in American and New England Studies from Boston University and B.A. degrees in both History and Sociology-based Human Relations from Connecticut College. She has worked as a legal advocate, museum educator, writing instructor and director of Teaching American history grants. In addition to consulting for museums, community-based non-profits and universities, she regularly blogs and offers public testimony on the value of the humanities for civil society and social justice. She is a former Jesuit Volunteer, a two-time Fulbright Scholar Grantee (Luxembourg, 2010 and Greece, 2016) and the recipient of a Whiting Fellowship (Cote D'Ivoire, 2015). She is Vice President of the Board of Directors of Mass Humanities, a board member of the North Shore Community Development Coalition and a former Board member at the House of the Seven Gables. Between 2010-2015 she served on and chaired the American Studies Association's Committee on Departments, Programs and Centers.