

## Christine Thomson Biography

For over 30 years Christine Thomson has been a furniture and decorative surfaces conservator with emphasis on the study and treatment of painted, lacquered, gilded and varnished surfaces. She also provides services in architectural paint analysis for museums, historic sites and private homeowners. A graduate of the University of California, Santa Barbara, she apprenticed in woodworking and wood finishing in California before moving to Boston in 1988. She was Senior Furniture Conservator at the Society for the Preservation of New England Antiquities (now Historic New England) Conservation Center until 1995 and Senior Conservator at the firm of Robert Mussey Associates in Boston, until 2002. She is now self-employed in Salem, Massachusetts, and serves both museums and private collectors.

She has lectured and published widely on various aspects of furniture and architectural decoration, including hardware, period varnishes and decorative paint techniques. For the past several years she has particularly focused on the study of the art and history of japanning and with colleague Tara Cederholm has compiled a database of American and English japanned furniture examples.