

J.F. DACEY (Playwright) is a lifelong resident of Lowell, Massachusetts, where he was born in 1944.

Jack has been knocking about the Eastern Massachusetts community theatre world since 1967. He has worked as a stagehand, actor, director, set designer, scenic artist, lighting designer, sound designer, producer, and playwright. He has appeared onstage in well over 100 plays, mostly in character and supporting roles. In his early years he worked with the Chelmsford Players, the Garrett Players of Lawrence, and the Camelot Players of Greater-Lowell. More recently he has worked with the Concord Players, Acme Theater of Maynard, Alexander Children's Theatre, Savoyard Light Opera Company of Carlisle, and Image Theater of Lowell.

With the NETC/EMACT Eastern Mass. Community Theatre Festival, Jack had a long and treasured association. For his work onstage, he was honored with three Best Set Design awards and four nominations. He also received four nominations for Best Director, two for Best Actor, three for Best Supporting Actor, and one each for Best Stage Manager, Best Lighting Design, and Best Sound Design. In later years he was equally honored to serve from 1985 to 2007 on the Festival Stage Management team.

Jack is a published author whose book, *Take the Long Way Home*, chronicles his experiences as an all-night taxicab driver in Lowell during 1979. It is available through Amazon.

Taking the plunge into playwriting around 2006, Jack turned out a collection of nine short plays, titled *Anatomically Correct*, which was produced by the Camelot Players and is published by JacPub Publishing. He has since written numerous other short works, some of which have been performed at various venues in Lowell. From 2009 to 2013 he worked on a stage adaptation of Nathaniel Hawthorne's classic work, *The House of the Seven Gables*.

Jack is thrilled beyond words to see the first performance of his adaptation of Hawthorne's world-renowned novel presented as a staged reading literally within a stone's throw of the actual House itself. He offers his profound thanks to John Fogle, producer-director, and The House of the Seven Gables, for this once-in-a-lifetime collaboration.